

July 22, 2016 Freelance Friday

Everything You Wish You Knew When You Started Freelancing

Topic:

Whether you're a new freelance editor just starting out, an industry veteran going indie, or a longtime freelancer with some war stories, you'll benefit from the discussion of rates, tools, scheduling, clients, and anything else that helps freelance editors do their best work and avoid common mistakes. If you're new to the business, come learn. If you're an experienced pro, come share your hard-won wisdom!

Participants (23):

@EFAFreelancers, @LadyScientist, @WBEditor, @oncourseediting, @jamesfraleigh, @editorialhd, @JuliaJOC15, @msalisonjacques, @jh_wordproofing, @lauraoediting, @ephemerily, @adaobi76, @KristinTangel, @Paul_Zablocki, @SLLeditorial, @JBirdwell, @bobeff0084, @DrFreelance, @sprocketwatch, @leslieeditor, @demoriarty, @agirlandaboy, @Snazzerdoo

Tweet total:

About 200

3:00 p.m.

@EFAFreelancers

Today's #EFAchat is being moderated by Sarah Cypher (@threepenny), a fiction editor in Oakland, California. Hello!

@EFAFreelancers

Welcome to the Freelance Friday tweet chat! Use hashtag #EFAchat to be included in today's transcript.

@LadyScientist

Hi! This is my first #EFAchat

@EFAFreelancers

This #EFAchat will discuss everything you wish you knew as a new freelancer. Industry vets, longtime freelancers & newbies welcome.

@EFAFreelancers

#EFAchat Let's introduce ourselves. Where are you from, and what do you do?

@WBEditor

Hello, @threepenny. Waving to all on #EFAchat from Vancouver, BC.
<https://twitter.com/EFAFreelancers/status/756564992258965504> ...

@oncourseediting

Mine, too! I'm usually never available on a Friday afternoon. #EFAchat
<https://twitter.com/LadyScientist/status/756565100656332801> ...

@jamesfraleigh

Hey all! Full-time freelance copy editor & proofreader since 12/08, mostly nonfiction, much of it academic, tech, and trade. #efachat

@EFAFreelancers

(Remember to use #EFAchat in your tweet to be included!)

@EFAFreelancers

Welcome, newcomers and veteran editors! We're glad you're free today. #EFAchat

@EFAFreelancers

#EFAchat We'll use Q1, Q2, etc. for questions; please use A1, A2, etc. for your answers to each question.

@editorialhd

I'm an academic copy editor from Birmingham, Ala. #EFAchat

@WBEditor

#EFAchat I'm from Vancouver, and I am a new freelancer. I edit everything—no specialty yet, but I <3 fiction. <https://twitter.com/EFAFreelancers/status/756565303300132866> ...

@oncourseediting

Freelance copyeditor, proofreader, and fact-checker for nonprofits, associations, and writers of narrative nonfiction-Littleton, CO #EFAchat

@JuliaJOC15

I'm Julia, an editorial assistant from NYC. I'm just starting to dabble in freelancing on the side. #EFAchat

@sprocketwatch

#EFAchat Hi from Virginia! <pic.twitter.com/6FwyJaBGHL>

@msalisonjacques

Hi from full-time freelance academic copyeditor in Victoria, BC. I work w/ presses & individual scholars. #EFAchat <https://twitter.com/EFAFreelancers/status/756565303300132866> ...

@jh_wordproofing

Hello. Freelance copy editor and proofreader. Trying to increase client base. #efachat

@lauraoediting

Hi, all! I'm a newbie freelance editor hailing from South Carolina. Looking forward to words of wisdom from fellow editors! #EFAchat

@jh_wordproofing

@lauraoediting I'm in SC too! Recent transplant. #efachat

@EFAFreelancers

Wow, this is a great turnout already, and such a diverse group of specialties. #EFAchat

@ephemerily

@EFAFreelancers Hi from Hillsboro NC. Part time freelance editor so far; started with science reports and ESL papers #efachat

@adaobi76

Freelance project editor, copyeditor, and proofreader here in NYC #EFAchat

@KristinTangel

Brand new copy editor from NJ #EFAchat

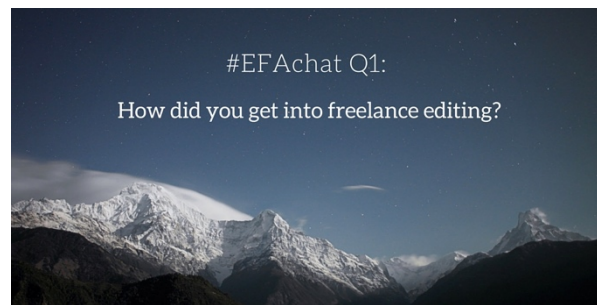
@Paul_Zablocki

Hi. Paul from Brooklyn. Freelance. Waiting for subway to take me home. #efachat

@SLLeditorial

Hello! Stephanie, from PA, mostly editing humanities research & engineering standards, with a bit of fiction mixed in when I can #EFAchat

3:14 p.m.



@LadyScientist

Hi! I'm Amanda a freelance scientific editor from Florida. #EFAchat

@lauraediting

Q1: Made the choice to start freelancing because I wanted nothing more than to edit but didn't want to leave my beloved South. #EFAchat

#EFAchat (Answer with A1:...) <https://t.co/zcGifiiHXY>

#EFAchat (Answer with A1:...) <pic.twitter.com/zcGifiiHXY>

@WBEditor

A1: Got laid off from a soul-sucking job. Decided to go with my heart this time. Used the severance for tuition. #EFAchat

@SLLeditorial

Q1: While working as an ed assistant at a univ. press, an author asked if I would edit his biblio to fit submission requirements #EFAchat

@LadyScientist

Q1: I liked editing others work in grad school. Later I found that I could get paid for it! Freelance b/c geographically limited. #EFAchat

@jamesfraleigh

2nd layoff in 18 mos; figured FT work in NYC area would be sparse. I'd FL'd before, so hung up my shingle. Ex-employer=1st client! #efachat

@EFAFreelancers

The ability to live in a location of your choice is a great reason to go freelance! #EFAchat
<https://twitter.com/lauraediting/status/756567680421883905> ...

@ephemerily

@EFAFreelancers A1 Job hunt>someone mentioned academic editing at networking event. Wish I'd known it existed 10 years ago! #efachat

@KristinTangel

Q1: Freelancing because of job market #EFAchat

@adaobi76

Q1: I had been thinking about it for a long time, and a job restructuring forced me to make the leap. #EFAchat

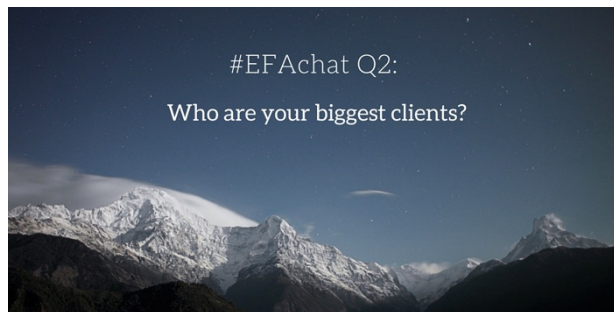
@msalisonjacques

A1: I finished my PhD & wanted to (mostly) leave academia. Had done some editing in the past, so had skills to return to. #EFAchat

@jamesfraleigh

A1 I did website work & wrote several articles for them, got some individual editing jobs, then found an anchor job thru EFA! #efachat

3:17 p.m.



@jh_wordproofing

A1: Had to move cross-country to help Mom. My boss worked with me from a distance and made some referrals. #efachat

@JuliaJOC15

A1: Started freelancing while in b/t jobs, looking to keep up my skills and make some cash. Found my 1st client through EFA. #EFAchat

@LadyScientist

@ephemerily @EFAFreelancers Me too! I would've changed course during my postdoc. #EFAchat

@jamesfraleigh

A1 That gave me the breathing space to find big publishers that needed editing & proofing, and I soon had regulars. #efachat

@oncourseediting

Q. 1 Always wanted copyediting as an encore career but thought would do it as an employee. Soon learned not likely and pivoted. #efachat

@EFAFreelancers

Yay, this is an EFA success story :) #EFAchat
[https://twitter.com/jamesfraleigh/status/756568709880242176 ...](https://twitter.com/jamesfraleigh/status/756568709880242176)

@lauraediting

@SLLeditorial Completely agree on the traveling. I love being able to go anywhere and take my work with me! #EFAchat

@WBEditor

A2: So far, Masters degree students. I am still building my client roster. #EFAchat

@msalisonjacques

.@EFAFreelancers By "biggest" do you mean largest in size or largest piece of our client pie?
#EFAchat #mmmpie

@EFAFreelancers

We're hearing some really great, diverse stories about how editors get freelance work in this month's #EFAchat, happening now!

@oncourseediting

@msalisonjacques Part of my story, too. #EFAchat

@LadyScientist

A2: I have some steady work through an online science site. The rest are academics. #EFAchat

@jh_wordproofing

A2: Biggest are the boss I left and one of his referrals. Looking for 1 or 2 more "regulars" to help fill in between projects. #efachat

@JBirdwell

A1: I had worked as a copy editor for a large publishing company for a bit and got a rec from a friend for an editing site. #EFAchat

@adaobi76

A2: My former employer is the biggest. I'm in the pool for others, but those jobs don't come as frequently. #EFAchat

@EFAFreelancers

Clarification: "biggest" = the biggest slice of your income pie #EFAchat #mmmpie
<https://twitter.com/msalisonjacques/status/756569315986530308> ...

@lauraediting

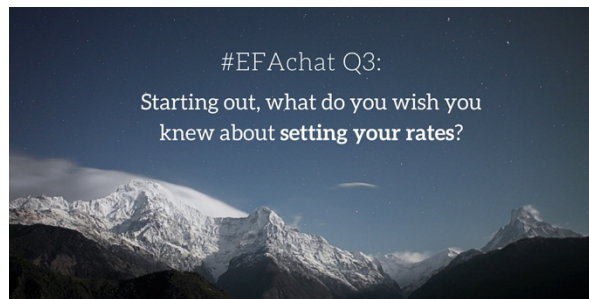
A2: Mostly bloggers right now. They're constantly producing writing that needs editing, which is always great for me! #EFAchat

@KristinTangel

Q2: An author and a teacher #EFAchat

@bobeff0084

#EFAchat From Springfield, Union County, NJ. Freelance reporter for hyperlocal news site and freelance PR copywriter.



@ephemerily

@EFAFreelancers A2 I had a water nonprofit w/nice long research reports, but they just merged and no longer use freelancers ☐ #EFAchat

@EFAFreelancers

.@lauraoediting Follow-up on your A2: Do you solicit bloggers directly? Your client pool is huge! #EFAchat

@msalisonjacques

A2: The first university press that hired me has become best return client -- good books, good pay, good people. Lucky, I know. #EFAchat

@jamesfraleigh

A2 Biggest clients are two int'l academic publishers. Found one b/c I overheard a convo in a restaurant re: lousy copyediting! #efachat

@JBirdwell

A2: My biggest client is one that I found through an editing site. I help her with her nursing website and blog, which I love. #EFAchat

@editorialhd

A3 #EFAchat How to distinguish among levels of editing in order to set rates appropriate for each

@EFAFreelancers

.@ephemerily Oh, no! Hopefully this #EFAchat will yield some suggestions for finding other great clients.

@oncourseediting

A. 2 Writers for online nonprofit publications and teachers. #EFAchat

@jamesfraleigh

A2 Sidenote: A production editor from that client left for a new pub. co & took my info with her. Now that co's a longtime client! #efachat

@adaobi76

A3: I wish I knew how to figure out a rate that would still allow me to pay bills #EFAchat

@EFAFreelancers

.@bobeff0084 Welcome, all who are just joining us! #EFAchat

@bobeff0084

1st went through? Bob Faszczewski, Springfield, NJ. Freelance reporter, PR copywriter. Seeking more. #EFAchat.

@jamesfraleigh

A2 (Just as a word to keep one's production editors apprised of your interests & ping them when they've been silent.) #efachat

3:25 p.m.



@lauraediting

@EFAFreelancers I haven't attempted that yet but was planning to do so in the near future! #EFAchat

@jamesfraleigh

A3 Charging enough, especially from individuals! Took me a while to set a rate that covered every aspect of my practice. #efachat

@LadyScientist

A2: To not be so nervous about charging the market rate and what I'm worth. (But I've only really been at this for about 6 weeks) #EFAchat

@lauraediting

@EFAFreelancers In regards to soliciting bloggers directly, does anyone have advice on how to do it successfully? #EFAchat

@EFAFreelancers

Great advice! #EFAchat <https://twitter.com/jamesfraleigh/status/756570815538364416> ...

@ephemerily

@EFAFreelancers A3 afraid I still haven't figured this out. I want to value myself but I'm also new and need to find clients #EFAchat

@bobeff0084

Consistent sources of high-paying clients? From Bob Faszczewski.#EFAchat

@KristinTangel

@ephemerily @EFAFreelancers Same here #efachat

@adaobi76

A4: how to get them to respond! Emails disappear into the ether. #EFAchat

@LadyScientist

A4. I'm still working on this one. I've gotten one from someone looking through the EFA directory & another from a society site. #EFAchat

@DrFreelance

Q2 Graphic designers = best resource around! #EFAchat

@EFAFreelancers

.@adaobi76 (re:A3) Can we crowdsource this one, folks? How did you all align your rates with your monthly expenses? #EFAchat

@leslieeditor

@EFAFreelancers #EFAchat I am a writer, editor and PM in Detroit.

@msalisonjacques

A3: 1) tracking time is essential for estimating; 2) overestimating is MUCH better than underestimating; 3) always quote a range. #EFAchat

@EFAFreelancers

Excellent advice on where to share your name and skill set to get client referrals. #EFAchat <https://twitter.com/DrFreelance/status/756571606537732096> ...

@leslieeditor

@EFAFreelancers #EFAchat To stick to my guns. People who value your work are willing to pay reasonable rates.

@lauraediting

A4: I'd love to hear advice on getting work with book publishers when you have limited contacts and experience. #EFAchat

@ephemerily

@EFAFreelancers A4 How to begin (ha ha) Seriously tho, I stumble into them, but wanting to go full time I know I need to do more #EFAchat

@sprocketwatch

#EFAchat A4: How to network more effectively, especially when your "day" job prevents you from meeting w/ people after 9-5 work schedules.

@jh_wordproofing

A4: Sometimes it's about convincing the client help is needed. They might just have "a friend" look it over next time. #efachat

@EFAFreelancers

If you're just joining us, welcome to Freelance Friday! Jump in at any time with hashtag #EFAchat. There will be time for open Q&A at 3:50.

@EFAFreelancers

Amen! #EFAchat <https://twitter.com/msalisonjacques/status/756571940555411456> ...

@demoriarty

A4: Go through your contacts. All of them! BUT make a genuine connection, not just a sales pitch. (Falls flat with Aunt Bessie.) #EFAchat

@EFAFreelancers

Weclome, @leslieeditor! #EFAchat

@oncourseediting

And how do you account for all your nonbillable time (like this #EFAchat) in calculating how much you make an hour? <https://twitter.com/EFAFreelancers/status/756571654059397120> ...

@JBirdwell

A4: I wish I knew how get clients in an area you are trying to break into. How do you find someone that will trust a first timer? #EFAchat

@DrFreelance

@EFAFreelancers I consider graphic and web designers the key part of my virtual salesforce #EFAchat

@EFAFreelancers

Ha! How many times have we all heard this? #EFAchat
https://twitter.com/jh_wordproofing/status/756572286384242688 ...

@jamesfraleigh

@EFAFreelancers @adaobi76 Totaled my monthly expenses, x12, for the year, / 50 weeks, then calculated hourly from there. #efachat

@leslieeditor

A1 I tried it right of college and then resumed my freelance career after a 12/2015 layoff. It's been wonderful! @EFAFreelancers #EFAchat

@EFAFreelancers

Anyone here who works directly with publishers, can you help? #EFAchat
<https://twitter.com/lauraediting/status/756572252108365824> ...

@editorialhd

.@msalisonjacques So you quote a range for a project price and set a final price based on the time it takes you? #EFAchat

@adaobi76

A3 I think I lucked into a good rate, but still being relativity new, 2 years, it's still a guessing game. #EFAchat

@LadyScientist

@EFAFreelancers @adaobi76 I used a few online resources.
<https://blog.freelancersunion.org/2015/06/02/are-you-charging-enough-your-time-infographic/> ... <https://motivapp.com/freelance-hourly-rate-calculator> ... #EFAchat

@EFAFreelancers

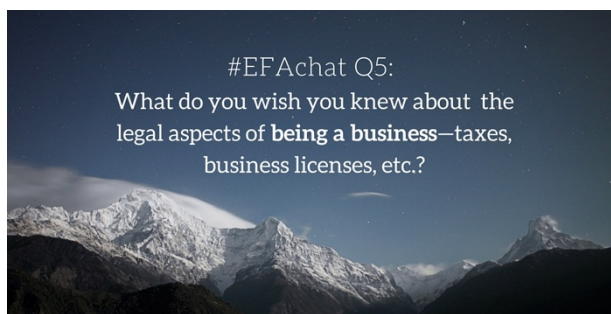
.@leslieeditor And often it's a matter of client education--lining up expectations with the reality that we do this *for a living*. #EFAchat

@DrFreelance

A3: What NOT to do: believe that the answer can be found in a rate sheet #EFAchat

@jamesfraleigh

@oncourseediting @adaobi76 @EFAFreelancers I hosted an #ACESchat on capturing time last year: <http://bit.ly/1NcNCVt> #efachat



@editorialhd

A3 #EFAchat I don't understand why clients would want you to price based on hours rather than a page/project rate.

@EFAFreelancers

.@jamesfraleigh @adaobi76 Ditto. Monthly expenses + desired savings / working days / 5 hours. (The other 3-4 hours/day are admin.) #EFAchat

@adaobi76

@jamesfraleigh @EFAFreelancers I'll play with my numbers and see if my rates fall in that range. thanks! #EFAchat

@EFAFreelancers

Great resource #EFAchat <https://twitter.com/jamesfraleigh/status/756573265393491969> ...

@msalisonjacques

Tracking time helps w/ *future* quotes; you'll learn your average pp/hr rate. Takes a while, though. #EFAchat <https://twitter.com/msalisonjacques/status/756571940555411456> ...

@jamesfraleigh

@adaobi76 @EFAFreelancers The idea is to capture enough for savings, vacation, training, etc. Seems daunting but you're worth it! #efachat

@agirlandaboy

#EFAchat A1: I was an in-house editor for 11 years, then went freelance after my 2nd kid was born. That company is still my main client.

@jh_wordproofing

A5: Getting a business license. What type is needed, and where do I get it (city/county/state)? #efachat

@JBirdwell

A5: Is it best to pay quarterly taxes or do you wait until April? #EFAchat

@LadyScientist

@JBirdwell For the IRS, you should pay quarterly... otherwise they might make you pay a penalty. ./ Found out the hard way. #EFAchat

@agirlandaboy

#EFAchat A1: Freelancing was offered as an option bc it was cheaper for the company and allowed me more flexibility. That was 4 years ago.

@EFAFreelancers

.@editorialhd The hourly doesn't have to be client-facing: can be a basis for est. my time on a proj. & setting per-page rate. #EFAchat

@DrFreelance

A3 @editorialhd @msalisonjacques Estimated range = favorite tactic. Negotiating room, creates client trust, protects frm worst case #EFAchat

@jamesfraleigh

A5 Saving a bit from each job for IRS and starting a separate account for biz expenses/taxes: do as early as funds allow. #efachat

@oncourseediting

@jamesfraleigh Did read the Storify; need to reread. Why nonbillable hours never mentioned in e-mail discussions re hourly earnings?#EFAchat

@leslieeditor

Q5: Talk w/an accountant 1st. Taxes can hurt if you aren't paying quarterly or setting aside the right \$ #EFAchat <https://twitter.com/efafreelancers/status/756573357076783104> ...

@demoriarty

@JBirdwell, I offered to work pro bono to get experience, credit. Oddly, it doesn't always work! #EFAchat <https://twitter.com/JBirdwell/status/756572466579841024> ...

@JuliaJOC15

I'm also struggling with this #EFAchat
<https://twitter.com/jbirdwell/status/756572466579841024> ...

@EFAFreelancers

.@jh_wordproofing Search for your city's business site, then the application. But some cities are more helpful than others! #EFAchat

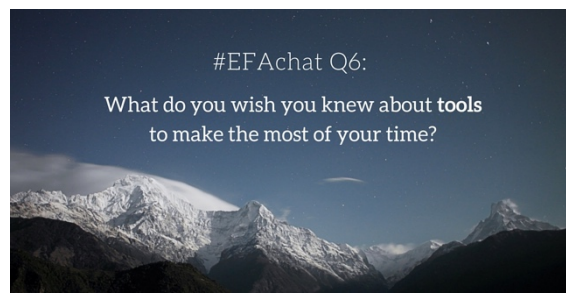
@EFAFreelancers

A5 Hoping this will help--you can see it's next in the stack #EFAchat OK there's 2 stacks...
<https://t.co/tY86w6K0vP>
EMILY BUEHLER@EPHEMERILY·

@adaobi76

@JBirdwell quarterly, otherwise you'll be charged a penalty for underpaying. :-(#EFAchat

3:40 p.m.



@editorialhd

@EFAFreelancers @DrFreelance Sure, but doesn't client decide by comparing w/other project prices, irrespective of the time it took? #EFAchat

@EFAFreelancers

.@JBirdwell Survey says...? Me, I have to pay quarterly. Given the option, I'd do it anyway--nice to deduct it in April. #EFAchat

@EFAFreelancers

#EFAchat <https://twitter.com/ephemerily/status/756574524104146945> ...

@LadyScientist

@editorialhd @EFAFreelancers @DrFreelance Maybe. But that saves me from having different prices for different editing levels. #EFAchat

@ephemerily

@editorialhd Many clients don't want hourly. Hourly seems like the dream for beginners to aspire to #EFAchat

@EFAFreelancers

.@JuliaJOC15 @JBirdwell It helps just to be confident and have a smooth process, CV, portfolio items, and clear biz proposition. #EFAchat

@leslieeditor

A3: I created a spreadsheet of expenses + savings goals x taxes then determined yearly salary / yrly hours #EFAchat <https://twitter.com/efafreelancers/status/756571654059397120> ...

@adaobi76

I don't use tools often, just because of the nature of most of my work, but PerfectIt is my go-to when I need it. #EFAchat

@jh_wordproofing

Q6: That many add-on tools are only for PC. :(#efachat

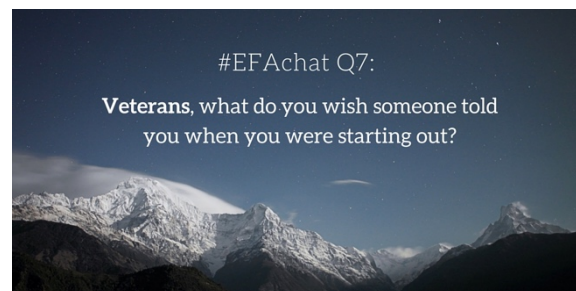
@ephemerily

@JBirdwell I deduct extra from my part time regular job so I don't have a penalty in April. Hope I have to file quarterly someday! #EFAchat

@leslieeditor

.@EFAFreelancers Q6: Ordered an Agendio planner but still want tools for time management. Any suggestions? #EFAchat

3:45 p.m.



@adaobi76

A6 PerfectIt: <http://intelligentediting.com> #EFAchat

@SLLeditorial

A6: I wish I'd started using macros WAY earlier than I did #EFAchat

@DrFreelance

.@ephemerily @editorialhd I avoid hourly like plague. Punishes you if you're fast/experienced, freaks peeps out if high rate. #EFAchat

@EFAFreelancers

Yes! There are a lot of resources out there (e.g., NOLO guides), but accountants tell you for sure. #EFAchat <https://twitter.com/leslieeditor/status/756574405627637761> ...

@EFAFreelancers

Great advice on editing tools! #EFAchat
<https://twitter.com/SLLeditorial/status/756576018786377728> ...

@ephemerily

@EFAFreelancers A6 macros macros macros! So glad the EFA has a class in this. Can't stand learning computer stuff on my own #EFAchat

@agirlandaboy

#EFAchat A7: Network! As a freelancer, that's how I've gotten 95% of my jobs. I wish I'd put more effort into it earlier.

@WBEditor

A6: I need to get better with macros. I have tons of resources to learn, except for the time. It's on my to-do list! #EFAchat

@EFAFreelancers

.@leslieeditor I've heard good things about Freshbooks and Harvest for time-tracking. #EFAchat

@WBEditor

A3: How to ask "what is your budget?" without clients thinking it's so you can bid for every penny of it. #EFAchat

@ephemerily

@EFAFreelancers A6 there are so many. Wish I knew which ones would be best for ME to focus on #EFAchat

@WBEditor

I use Wave (it's free) for \$ and TimeCamp (also free) for time tracking. #EFAchat
<https://twitter.com/EFAFreelancers/status/756576554604462080> ...

@EFAFreelancers

A6: (as @threepenny) I'll plug <http://Proposify.com> for beautiful proposal templates+online contracts. \$\$\$ but paid for itself. #EFAchat

@LadyScientist

@EFAFreelancers @leslieeditor I've been using Freshbooks for the past month. Highly recommend. Will give you effective hrly rate. #EFAchat



@JBirdwell

A6: I am familiar with Trello and have used it for my FT job but I want to start implementing that into my freelance game. #EFAchat

@EFAFreelancers

Editors, how do you get a sense of a client's budget? (Me, I post rates on my site. Weeds out cheapskates.) #EFAchat <https://twitter.com/WBEditor/status/756576598359408640> ...

@LadyScientist

What's the best way to network? So far, I've just emailed some friends/former colleagues. It feels weird, though. #EFAchat

@ephemerily

@WBEditor Have you seen there's an upcoming EFA class on macros? #EFAchat Hoping it'll get me going with them

@EFAFreelancers

Do you network most at EFA chapter meetings, local meet-ups, nat'l conferences? #EFAchat <https://twitter.com/agirlandaboy/status/756576498102919168> ...

@WBEditor

"Weeds out cheapskates"—huge lightbulb moment for me! Thank you for that perspective! #EFAchat <https://twitter.com/EFAFreelancers/status/756577366948937728> ...

@leslieeditor

A7: how much I would enjoy this. #EFAchat <https://twitter.com/efafreelancers/status/756575976516182016> ...

@WBEditor

@ephemerily I saw that in the chat! Will investigate! #EFAchat

@oncourseediting

How do you meet other life demands despite requests for quick turnarounds and deadlines?
#efachat

@LadyScientist

@EFAFreelancers I don't worry too much about it. I know the minimum rate that will make it worthwhile to me. #EFAchat

@jamesfraleigh

@LadyScientist Looking on LinkedIn for prod. editors working at companies of interest is one way. Then look up their colleagues. #EFAchat

@EFAFreelancers

#EFAchat #EFAclass Here's the registration for the macros class: 10/5 - 11/23 <http://www.the-efa.org/eve/catalog.php> <https://twitter.com/ephemerily/status/756577638458810368> ...

@DrFreelance

.@leslieeditor Awesome answer. Seconded. #EFAchat

@Snazzardoo

@EFAFreelancers #EFAchat Joining late! Dev and copy for fiction and memoir, working on my MA Thesis while I get my business up and running.

@EFAFreelancers

P.S. What topic would you like to discuss on a future #EFAchat?

@JBirdwell

A8: My big question is if there's a big moment where you know you're ready to take the leap from PT to FT freelance? #EFAchat

@jamesfraleigh

.@LadyScientist I also looked @ credits of STEM books @ B&N/on Amazon to find prod eds' names. Then went to Linked In. #EFAchat

@EFAFreelancers

.@oncourseediting Sometimes I say no to projects (or bring on subcontracting editors). Other times, the dishes just pile up! #EFAchat

@msalisonjacques

.@LadyScientist It does feel weird. If targeting particular field, see if any nearby events, conferences, etc., you can attend? #EFAchat

@agirlandaboy

@EFAFreelancers #EFAchat Only ever online through former clients and colleagues. So maybe not "networking" so much as "building a network."

@LadyScientist

@jamesfraleigh That's a fantastic idea! I never thought about that. #EFAchat

@EFAFreelancers

.@Snazzerdoo There will be a transcript next week, so no worries! #EFAchat

@ephemerily

@EFAFreelancers A7 Editors always say they love freedom to work anywhere. Do you have wide-screen laptop? Mouse? #EFAchat

@EFAFreelancers

The tweet of the hour! Seconded, thirded, and fourthed ;) #EFAchat
<https://twitter.com/leslieeditor/status/756577889651421184> ...

@oncourseediting

@EFAFreelancers Hmmm. So "just say no" works! #EFAchat

@ephemerily

@LadyScientist I was going to "science cafe" events but got harder to network when my parents moved to NC. Now I got Dad going w/me #EFAchat

@EFAFreelancers

.@ephemerily Released my iMac last year and haven't looked back. Laptop travels everywhere. (Albeit, my ergonomics aren't good...) #EFAchat

@EFAFreelancers

How to sleuth for client leads, nice! #EFAchat
<https://twitter.com/jamesfraleigh/status/756578585994027008> ...

@jh_wordproofing

A8: How do you let authors keep their voice when the grammar isn't right? e.g. "She have a ..."
Primarily quoting someone. #efachat

@WBEditor

I posted on my FB page to remind family & friends that I'm in business. Had had surprising results already. #EFAchat <https://twitter.com/LadyScientist/status/756577497387560961> ...

@EFAFreelancers

This has been SUCH a busy chat! We may have to do it again! #EFAchat

@ephemerily

@LadyScientist Also conferences. Gotta make myself talk to people but sometimes meet good people just by sitting next to them #EFAchat

@adaobi76

@ephemerily @EFAFreelancers #EFAchat I have a 17in screen and a mouse. I find the touchpad annoying for editing.

@EFAFreelancers

.@jh_wordproofing Depends if there a voice there to begin with. If so, and the dialect is correct, I leave much of it. #EFAchat

@jamesfraleigh

.@EFAFreelancers It's an evergreen topic; every week sees a new editor taking the plunge and there's lots to share! #EFAchat

@ephemerily

@JBirdwell Someone told me wait til the \$\$ is steady. I'd been so worried I was "just being scared" to quit my job #EFAchat

@WBEditor

Volunteering with your local/national eds association is a great way to network. #EFAchat

@DrFreelance

Sorry I missed this @EFAFreelancers - you leave a lot of \$ on table if just picking number from rate sheet. Need to pitch VALUE #EFAchat

@msalisonjacques

.@jh_wordproofing Fiction? Nonfiction? Academic? Answer likely context-specific. (But for me: NO!) #EFAchat

@jamesfraleigh

.@ephemerily @LadyScientist I've def. made friends and gotten biz from conference contacts. I'm an introvert but it was worth it! #EFAchat

@EFAFreelancers

Even though the #EFAchat transcript + moderation is ending, feel free to keep chatting. This is great!

@DrFreelance

.@EFAFreelancers thx for hosting. Fun! #EFAchat

@adaobi76

My first chat! So much fun. Glad to be a part. #EFAchat

@WBEditor

Here's that Facebook post, if you're thinking of trying the same thing. #EFAchat
<https://www.facebook.com/wendy.barron/posts/10154163745430306> ...

@DrFreelance

.@ephemerily @EFAFreelancers iMac for bulk of work, Mac Air for everything else (don't like to edit on it, tho). #EFAchat

@jamesfraleigh

.@ephemerily @LadyScientist Being surrounded by like-minded folks reminded me of why I chose this path. So glad for ACES & EFA! #EFAchat

@oncourseediting

@EFAFreelancers Thanks for time with my colleagues and you! #efachat

@jamesfraleigh

@ephemerily @LadyScientist aren't we all? :-) I like my solitude.#EFAchat

@EFAFreelancers

It's time to end today's #EFAchat. The written transcript will end here. Thanks for a great discussion! See you next time.